

**Resumé: STEPHEN LAUB**

www.stephenlaub.net

**EDUCATION:**

- 1966-70 B.A., M.A., Sculpture, University of California, Berkeley  
1964-66 the Sorbonne, École du Louvre, Paris, France  
1962-64 School of Architecture, University of California, Berkeley

**AWARDS AND HONORS:**

- 1994 Artist's Residency, Acadia, Mt. Desert Island, Maine, Marion Stroud Foundation  
1989-90 Artist's Fellowship, Sculpture, New York Foundation for the Arts.  
1985 Corporation for Art and Television, New York City. Funding for a new video project.  
1983 James D. Phelan Award for Video, The San Francisco Foundation, for one of five best video works by a California-born artist.  
1978-79 Artist's Fellowship, New Genres, National Endowment for the Arts, Washington, D.C.  
James D. Phelan Award for Graphics, The San Francisco Foundation, for one of five best graphic works.  
1971-72 Fulbright Fellowship to Italy in Sculpture. Council for the International Exchange of Scholars.  
1969-70 Chancellor's Fellowship, University of California, Berkeley.

**SOLO EXHIBITIONS:**

- 2004 James A. Schwalbach Gallery, University of Wisconsin, Baraboo, Wisconsin  
1995 Stephen Wirtz Gallery, San Francisco  
Hemingway Western Studies Center, Boise State University, Boise, Idaho  
1991 Ealan Wingate Gallery, New York City  
1989 Koury Wingate Gallery, New York City  
1988 Koury Wingate Gallery, New York City  
1987 Contemporary Arts Forum, Santa Barbara, California  
1985 Video Free America, San Francisco  
1983 Kunststation, Kleinsassen, W. Germany  
1980 Galerie Krinzinger, Innsbruck, Austria  
The Kitchen Center, New York City  
Art Museum, Berkeley, California  
1979 The Whitney Museum (Downtown Branch), New York City  
1978 The Kitchen Center, New York City  
1977 Los Angeles Institute of Contemporary Art  
Creative Arts Center, West Virginia University  
1976 Nova Scotia College of Art & Design, Halifax, Canada  
1975 112 Greene Street Gallery, New York City  
1973 University Art Museum, Berkeley, California  
1972 Studio Marconi, Milan, Italy

**GROUP EXHIBITIONS (selected):**

- 2011-12 *State of Mind: New California Art circa 1970*, Orange County Museum of Art and University of California, Berkeley Art Museum  
2009 *Mixed Greens, Artist Choose Artists on the East End*, Parrish Art Museum, Southampton, New York (chosen by Donald Sultan)  
2005 *How Bad Do You Want It*, Geoffrey Young Gallery, Great Barrington, MA  
*East End 10: Artists of the Region Invitational*, Guild Hall Museum, East Hampton, New York,  
2001 *August Confessions*, Geoffrey Young Gallery, Great Barrington, Massachusetts  
1999 *Return to Splendor*, Geoffrey Young Gallery, Great Barrington, Massachusetts  
1996 *Pieces of Nine*, Robeson Center Gallery, Newark Campus, Rutgers University

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**GROUP EXHIBITIONS** (continued):

- 1995 *International Videos*, Kunsthalle, Basel, Switzerland, March 22
- 1994 *Simon Lamuniere presents International Videos*, Swiss Institute, New York City, May 3  
*Summer Sculpture Exhibition*, Stephen Wirtz Gallery, San Francisco
- 1993 *Der Entfesselte Blick*, Swiss Television, Zurich, Switzerland, Broadcast Video: 3 broadcasts 1993-1995 on German-language Channel by SRG, and satellite program 3 SAT by 3 networks ZDF, ORF, and SRG.)
- 1992 *The Object is Bound, The Subject: The Book as Object*, Stephen Wirtz Gallery, San Francisco, California  
*Things*, Geoffrey Young Gallery, Great Barrington, Massachusetts
- 1991 *Motion and Document - Sequence and Time: Eadweard Muybridge and Contemporary American Photography*, Traveling Exhibition to: National Museum of American Art, The Smithsonian Institution, Washington, D.C., June 28-September 8; Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, October 18-December 15; International Center for Photography, New York, February 21-April 26, 1992; Long Beach Museum of Art, Long Beach, California, July 19-September 6, 1992; Presentation House, Vancouver, British Columbia, Oct 12-Nov 30; Henry Art Gallery, University of Washington, Seattle, January 14-March 21, 1993; Wadsworth Athenaeum, Hartford, Connecticut, May 9-August 8, 1993; International Museum of Photography at George Eastman House and Visual Studies Workshop, Rochester, New York, Fall 1993.
- Power: Its Icons, Myths and Structures in American Culture, 1961-1991*, Indianapolis Museum of Art, Indiana, Sept 5-Nov 3, 1991. Traveling Exhibition to: Akron Art Museum, Akron, Ohio, January 18-March 21, 1992; Virginia Museum of Fine Arts, Richmond, Virginia, May 11- July 12, 1992.
- Opac*, Sala carrer Montcada, Fundacio Caixa de Pensions, Barcelona, Spain
- Framed*, Stephen Wirtz Gallery, San Francisco, California
- 1990 *On the Edge: Between Sculpture and Photography*, Cleveland Center for Contemporary Art, Cleveland, Ohio  
*(A) Selection (Of) Selections*, Parsons School of Design, New York City  
*Insect Politics*, Hallwalls Gallery, Buffalo, New York  
*Summer Exhibition*, Koury Wingate Gallery, New York City
- 1989 *The Images of American Pop Culture Today III*, Laforet Art Museum, Tokyo, Japan  
Koury Wingate Gallery, New York City  
*Lichttraume Zeitraume*, Swiss Television, Zurich, Switzerland. Video: 3 broadcasts 1989-1990
- 1988 *Summer Show*, Koury Wingate Gallery, New York City  
*Adams, Boltanski, Calle, Jaar, Laub, Muntadas*, Craig Cornelius Gallery, New York City
- 1987 *Art on the Beach*, Creative Time, Hunter's Point, Long Island City (outdoor sculpture, collaboration with architect Craig Konyk)  
*Video and Vietnam*, Milwaukee Art Museum, Madison, Wisconsin
- 1986 *Cinema Object*, The City Gallery of New York, New York City  
*Kommunales Kino*, Hannover, W. Germany (video)  
*Medien Operative*, Berlin, W. Germany (video)  
*International Film Festival*, Video Section, Berlin, W. Germany  
*New Television*, PBS Television, WNET Channel I3, New York City (Broadcast Video)
- 1985 *The American Festival*, Bloomsbury Theatre, London (video)  
*Alles und noch viel mehr*, Kunstmuseum, Bern, Switzerland  
*Video d'Artistes*, Salle Patino, Geneva, Switzerland  
*Spatial Relationships in Video*, Museum of Modern Art, New York City  
*AViV Project*, Ritter Music Group, Tokyo, Japan (video)  
*Night Exercises*, Swedish Television Channel 2, Stockholm (broadcast video)

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**GROUP EXHIBITIONS** (continued):

- 1985 *The Family as Subject Matter in Contemporary Art*, Washington Project for the Arts, Washington, D.C.
- 1984 PBS Television: KQED Channel 9 San Francisco (broadcast video)  
*International Film Festival*, Video Section, Berlin, W. Germany  
Kunstmuseum, Bern, Switzerland (video)  
Monika Sprueth Gallery, Cologne, W. Germany (video)
- 1984 *Video 84: Rencontres Video Internationales de Montreal*, Montreal, Canada  
*Venice Biennale 1984*, Venice, Italy (video section)  
*Videowoche im Wenkenpark*, Basel, Switzerland  
*Video Art Festival*, Hotel Esplande, Locarno, Switzerland  
Kunsthaus, Zurich, Switzerland (video)
- 1983 *International #2*, Kunststation, Kleinsassen, W. Germany
- 1982 *Arteder '82*, International Exhibition Pavilion, Bilbao, Spain
- 1981 *International Exposition of Intentional Architecture*, The Museum of Architecture, Warsaw, Poland  
*Extended Photography*, International Biennale #5, Vienna, Austria  
*California Performance Then and Now*, Museum of Contemporary Art, Chicago  
Vrije Universiteit, Brussels, Belgium
- 1980 F+F School for Experimental Art, Zurich, Switzerland (video)  
Hochschule fur Angewandte Kunst, University of Vienna, Austria  
*Festivals de Video*, American Center, Paris, France  
*The Kitchen Center Exhibition*, American Center, Paris, France (video)  
Amerika House, Berlin, W. Germany (video)  
Staedliche Von Abbemuseum, Eindhoven, Holland (video)  
Moderna Museet, Stockholm, Sweden (video)
- 1979 *Space/Time/Sound-The 1970's*, San Francisco Museum of Modern Art, San Francisco, California
- 1978-80 *An Evening of Performance Art*, Museum of Modern Art, New York City  
New Orleans Museum of Art, New Orleans, Louisiana (video)  
*The Sense of Self: from Self-Portrait to Autobiography*, organized for travel by Independent Curators Inc. to: Neuberger Museum, State University of New York at Purchase; New Gallery of Contemporary Art, Cleveland; University of North Dakota, Grand Forks; Alberta College of Art Gallery, Calgary; Tangerman Fine Gallery, University of Cincinnati; Allen Memorial Art Museum, Oberlin College.
- 1977 *80 Langton Street/ LAICA Exchange*, 80 Langton St, San Francisco, and Los Angeles Institute of Contemporary Art  
*Ten Artists of the Moving Image*, The Center for Contemporary Music, Mills College, Oakland, CA  
*Copy*, a dance choreographed by Margaret Jenkins, lighting concept and design by Stephen Laub, premiere April 15, 1977, San Francisco, California
- 1976 *Exchange FWD/SFO*, The San Francisco Museum of Modern Art  
*Three Performance Artists*, Mandeville Art Gallery, University of California, San Diego  
*A Tight 13 Minutes*, Museum of Conceptual Art, San Francisco and at CARP, The Redwood Room, Los Angeles (video)  
*Photography and Language*, La Mamelle Gallery, San Francisco  
*The Printed Work*, Union Gallery, San Jose State University, California, and La Mamelle Gallery, San Francisco  
*Poetry and*, University Art Museum, Berkeley (collaboration with poet Geoffrey Young)  
*The Clocktower Exhibit*, The Benicia Art Center, Benicia, California (performance)  
*Files/ The Conceptual Video Minute*, Cable Channel 6, San Francisco (video)

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**GROUP EXHIBITIONS** (continued)

- 1975 *Exchange FWD/SFO*, The Fort Worth Art Museum, Texas (performance)  
*San Francisco Bay Area Artist's Work on Video*, and/or Gallery, Seattle, Washington (video)  
*Prints California*, The Oakland Art Museum and the Santa Barbara Museum of Art
- 1975 *Eleven Video Interviews*, The Museum of Conceptual Art, San Francisco
- 1974 *The Museum of Drawers*, Bern, Switzerland, an international traveling exhibition to: the International Cultural Centrum, Antwerp, Belgium; Städtisches Museum, Gmund, W. Germany; Städtische Kunsthalle Dusseldorf, W. Germany.
- 1974 LVO Cable Television, San Leandro, California (video broadcast)  
*South of the Slot*, 63 Bluxome Street, San Francisco (performance)  
*A Performance Day*, Nelson I.C. Gallery, University of California, Davis (performance)
- 1973 *39 Artisti*, Studio Marconi, Milan, Italy  
*Battery Plumb*, University Art Museum, University of California, Berkeley (performance)  
*All Night Sculptures*, Museum of Conceptual art, San Francisco, California (performance)
- 1970 *The Eighties*, University Art Museum, Berkeley  
*Three Person Show*, Hansen Fuller Gallery, San Francisco  
*An Artist a Day*, Worth Ryder Gallery, University of California, Berkeley  
Color as Subject Matter in Sculpture, Richmond Art Center, Richmond, California

**SELECTED BIBLIOGRAPHY:**

- 2010 Constance Lewallen, *The Exhibitionist*, Journal on Exhibition Making
- 2005 Allen, Gwen, "In on the Ground Floor: Avanzalanche and the Soho Art Scene 1970-1976", *Artforum*, November 2005, p.220
- 2001 Constance Lewallen, *The Dream of the Audience: Theresa Hak Kung Cha (1951-1982)* (Exhibition Catalogue), University of California Press
- 1995 George E. Marcus and Fred R. Myers, ed., *The Traffic in Culture, Refiguring Art and Anthropology*, University of California Press, 1995, pp. 201, 215-216.
- 1991 Holliday T. Day, with essays by Brian Wallis, et al, *Power: Its Myths and Mores in American Art 1961-1991*, (Exhibition Catalogue), Indianapolis Museum of Art, Indiana University Press, 1991, pp. 59-61.  
James Sheldon and Jock Reynolds, *Motion and Document-Sequence and Time: Eadweard Muybridge and Contemporary American Photography* (Exhibition Catalogue), The Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, 1991, p. 67.  
Robert Taylor, "From Muybridge to Today: Studies in Art and Time", (review), *The Boston Globe*, December 5, 1991, p. 25.  
Steven Mannheimer, "Power: Its Myths and Mores in American Art" (review), *New Art Examiner*, November 1991, pp. 16-19.  
Janet Koplos, "Stephen Laub" (review), *Sculpture*, September/October 1991, Washington, D.C., p. 85.  
*Opac* (Exhibition Catalogue), Fundacio Caixa de Pensions, Barcelona, Spain, 1991, pp. 16-17, 28.
- 1991 Rosa Olivares, "Opac", (review), *Lapiz International Art Magazine*, March 1991, pp. 91-92  
"Goings On About Town", *The New Yorker*, February 18, 1991, p.10  
*The Journal of Art*, February 1991, New York, p.14 (illus).
- 1990 Stephen Derrickson, *Insect Politics*, (Exhibition Catalogue), Hallwalls Contemporary Arts Center, Buffalo, New York, 1990, pp. 20-21 (illus).  
Terry R. Myers, *Flash Art*, (review), March/April 1990, pp. 147-149.  
*Images of American Pop Culture Today*, (Exhibition Catalogue), Laforet Art Museum, Tokyo, Japan, 1990, pp. 42-43.
- 1989 Charles Hagen, *Stephen Laub* (Exhibition Catalogue), Koury Wingate Gallery, October 1989.

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### SELECTED BIBLIOGRAPHY (continued):

- 1989 Tel Aviv Museum of Art, *Kav #9* (review), January 1989, pp. 68-69.
- 1988 Jane Hart, *Art Line, International Art-News* (review), Vol 4, No.01, p. 37, 1988.  
Frances De Vuono, *New Art Examiner*, (review), Summer, 1988, p.18  
Charles Hagen, *Artforum*, (review), Summer, 1988, p. 134.
- 1988 Nancy Princenthal, *Art in America*, (review), June 1988, pp.155-156.  
Kim Levin, "Voice Choice: Art" (review), *The Village Voice*, New York, March 29, 1988.  
Elizabeth Hess, "Burning Issues" (review), *The Village Voice*, New York March 29, 1988.  
Roberta Smith, "Stephen Laub at Koury Wingate"(review), *New York Times*, March 25, 1988.  
Carin Drechsler-Marx, *Ich liebe New York*, "Die bibliophilen Taschenbücher" Nr. 539, Harenberg, Germany, 1988, pp. 90-91.
- 1986 Helen Brunner, Don Russell Jr., ed., *Washington Project for the Arts Document, Celebrating more than a Decade*, (Exhibition Catalogue), Washington, D.C., 1986, pp. 41, 42, 79.
- 1985 J. Hoberman, *The Village Voice*, (review), New York, July 30, 1985.  
G. J. Lischka, *Alles und Noch viel Mehr* (Exhibition Catalogue), Bern, Switzerland, Betzel verlag, 1985, p. 935.
- 1984 Bob Perelman, *a.k.a.*, Figures Press, 1984 (photographs).  
*XLI Esposizione Internazionale d'Arte, La Biennale di Venezia*, Visual Arts General Catalogue\_1984, Edizioni La Biennale, Electa Editrice, Venice, Italy, p. 93.
- 1983 Helmut Maass, Kultur, "*Fuldaer Zeitung*"(review), W. Germany, June 14, 1983.
- 1982 *Arteder '82*, (Exhibition Catalogue) Seccion 111 Photographia, Feria Internacional de Muestras de Bilbao, Spain 1982.
- 1981 Robyn Brentano, ed., *112 Workshop/ 112 Greene Street*, New York University Press, 1981.  
Suzanne Foley, *Space/Time/Sound-1970's: A Decade in the Bay Area*, San Francisco Museum of Modern Art, University of Washington Press, 1981, pp. 98-99.
- 1980 Jean-Paul Fargier, *Cahiers du Cinema* (review), Paris, France, September 1980, pp. IX-X.  
Ann Wooster, *The Village Voice*, "Voice Choice", New York, April 21, 1980.  
Robert Atkins, *The San Francisco Bay Guardian* (review), January 17, 1980.  
Janice Ross, *Artweek* (review), California, January 26, 1980.  
G.J. Lischka, *Der Intermediäre Aktionismus*, Betzel Verlag, Frankfurt, W. Germany  
Carl E. Loeffler, ed., *Performance Anthology*, Contemporary Arts Press, 1980, pp. 3, 69, 109-110, 138, 181, 219, 221-228, 245, 246, 262-263, 368.
- 1979 Kay Larson, *The Village Voice* (review), New York, November 6, 1979.
- 1978 Sally Banes, *The Soho Weekly News* (review), New York, October 26, 1978.  
Nina Sundell, ed., *Self-Portrait to Autobiography*, (Exhibition Catalogue) Washington, D.C., 1978.  
Herbert Distel, ed., *The Museum of Drawers*, (Exhibition Catalogue) Kunsthaus, Zurich, Switzerland, 1978, pp. 24, 72.  
Moir Roth, "Toward a History of California Performance", *Arts Magazine*, February 1978, pp. 94-103.
- 1977 Carter Ratcliff, "Report from San Francisco", *Art in America*, May/June 1977.  
Bill Kleb, *Artweek* (review), February 1977.  
Stephen Laub, *Wet #4*, December/January 1977, Venice, California (photographs).  
*Catalogue 1976-77*, 80 Langton Street Gallery, San Francisco.
- 1976 Lew Thomas, ed., *Photography and Language*, NFS Press, 1976, pp. 58-59.  
William Kleb, "Performance Art in San Francisco", *Performing Arts Journal*, New York, Winter 1976-77, p. 45.  
Peter Frank, "Auto-Art: Self-indulgent? And How?", *Art News* September 1976.

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**SELECTED BIBLIOGRAPHY** (continued)

- 1976 Stephen Laub, *LaMamelle Contemporary Art #5* (Interviewed by Geoffrey Young), San Francisco, Fall 1976, pp. 13-16.  
Stephen Laub, *Bodies of Water*, (published by artist) Berkeley, 1976.
- 1975 Stephen Laub, "South of the Slot", *Artweek*, January 11, 1975.
- 1974 Richard Alpert, ed., *South of the Slot* (Exhibition Catalogue) San Francisco, 1974.  
Stephen Laub, "Stephen Laub's Projections", *Avalanche* Interviewed by Willoughby Sharp), New York City, December 1974, pp. 24-25.
- 1974 Thomas Albright, "Contemporary Art and the Dilemma of the Museums", *The San Francisco Chronicle*, Sunday, April 24 1974  
Stephen Laub, *Der Lowe*, Bern, Switzerland, March 1974, pp. 46-48
- 1973 Alan Goodman, *Pacific Sun* (review), California, November 8-14, 1973.  
A. Belard (pseud. Terry Fox), "All Night Sculptures", *Artweek*, May 26, 1973.
- 1971 Stephen Laub, "Descrizione di Ricerca Artistica", Zabaglione Supplement #1 of *Che Fare*, Milan, Italy, 1971, pp. 71-73.  
Brenda Richardson, "Bay Area Survey", *Arts Magazine*, February 1971.
- 1970 Brenda Richardson, "Bay Area: The Myth of Neo-Dada", *Arts Magazine* (California Issue), Summer 1970, pp. 46-49.  
Alfred Frankenstein, *The San Francisco Examiner & Chronicle*, "This World", Sunday, March 29, 1970.  
Jean Jaszi, "Projects for the 80's", *Artweek*, California, March 28, 1970.  
Brenda Richardson, *Free* ("The Eighties" Exhibition Catalogue), University Art Museum, Berkeley, 1970.

**PUBLIC COLLECTIONS:**

The Smithsonian Institution National Museum of American Art (NMAA), Washington, D.C.  
The Museum of Fine Arts, Houston, Texas  
Addison Gallery of American Art, Andover, Massachusetts  
Kunstmuseum Bern, Switzerland  
Kunsthaus, Zurich, Switzerland  
Donnell Media Center, New York Public Library, New York City  
The Museum of Modern Art, New York City (Video study Center)  
GOT A Gruppen AB, Stockholm, Sweden  
Generali Foundation Wiedner Hauptstr. 15, Vienna, Austria